Marjorie Garber, President  
**Humanities Center in the Faculty of Arts and Sciences**  
Harvard University

Srinivas Aravamudan  
**John Hope Franklin Humanities Institute**  
Duke University

John Bender  
**Stanford Humanities Center**  
Stanford University

James Chandler  
**Franke Institute for the Humanities**  
University of Chicago

Jonathan Crewe  
**Leslie Center for the Humanities**  
Dartmouth College

Gerald Early  
**Center for Humanities**  
Washington University, St. Louis

Emory Elliott  
**Center for Ideas and Society**  
University of California, Riverside

Drew Gilpin Faust  
**Radcliffe Institute for Advanced Study**  
Harvard University

Mike Featherstone  
**Theory, Culture & Society Centre**  
Nottingham Trent University

Gail Hershatter  
**Center for Cultural Studies**  
University of California, Santa Cruz

E. Ann Kaplan  
**Humanities Institute**  
University at Stony Brook

Stanley Katz  
**Center for Arts and Cultural Policy Studies**  
Princeton University

George Levine  
**Center for the Critical Analysis of Contemporary Culture**  
Rutgers University

Iain McCalman  
**Humanities Research Centre**  
Australian National University

Gail Kern Paster  
**Folger Institute**  
Folger Shakespeare Library

Robert Ritchie  
**The Huntington Library, Art Collections, and Botanical Gardens**

Mary Beth Rose  
**Institute for the Humanities**  
University of Illinois at Chicago

Wiljan van den Akker  
**Netherlands Royal Academy of Science Research Institutes, Humanities and Social Sciences**

Susanne Wofford  
**The Center for the Humanities**  
University of Wisconsin-Madison

Kathleen Woodward  
**Walter Chapin Simpson Center for the Humanities**  
University of Washington

Christian Zacher  
**Institute for Collaborative Research and Public Humanities**  
Ohio State University

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**open to the public?**

The expanding culture of the Humanities

**June 17-18, 2005 The CHCI Annual Meeting**

* How should the Humanities adapt to the rise of new media and the democratization of culture?  
* What is the role of aesthetics in a culture of entertainment events?  
* How do the shifting borders and migration shape cultural participation?

**Open to the Public? The expanding culture of the Humanities** addresses these issues.

**Open to the Public?** is the annual conference of the Consortium of Humanities Centers and Institutes and is sponsored by the CHCI and Utrecht University: Board of the University, the Faculty of Humanities and the Research Institute for Culture and History OGC.

**Conference key-notes: Peter Greenaway, Marina Warner**

**Conference sessions:**

- Cultural participation  
- The Two Humanities  
- Aesthetic Education  
- Borders and Cultures in Europe

**Utrecht, the Netherlands  www.let.uu.nl/ogc/chci**
Friday June 17th 2005

07:45 Registration
08:45 Willem Hendrik Gispen, Rector Magnificus Utrecht University
09:00 Keynote: Marina Warner, University of Essex
  • What’s Hecuba to Us? Sacrifice and the Culture of Apocalypse
10:00 Coffee/tea
10:30 First session: Aesthetic Education
  Chair: Gail Kern Paster, Folger Shakespeare Library
  Ludmilla Jordanova, Cambridge University
  • Public History and Aesthetic Education
  Peter de Bolla, Cambridge University
  • What is Aesthetic Education?
12:00 Lunch
14:00 CHCI-workshop:
  • International Research Collaboration
    Co-Chairs: E. Ann Kaplan, SUNY Stony Brook, and Susanne Wofford, University of Wisconsin, Madison
15:30 Coffee/tea
16:00 Keynote: ‘t Hoogt Cinema, Hoogt 4
  Peter Greenaway
  • You’ve heard of Harry Potter, now here comes Tulse Luper?
18:00 Drinks & dinner, Restaurant Moby Dick, Kromme Nieuwe Gracht 18

Saturday June 18th 2005

08:30 New Directors Meeting
09:30 Second session: The Two Humanities
  Chair: Mary Beth Rose, University of Illinois at Chicago
  Rosi Braidotti, Utrecht University
  • The cultural politics of ‘life’ itself: about the contemporary neo-vitalism
  Ien Ang, University of Western Sydney
  • What Future for Cultural Studies?
11:00 Coffee/tea
11:30 Third session: Cultural Participation
  Chair: Roy Ritchie, Huntington Library
  Philomena Essed, University of Amsterdam
  • Are we all conformists now?
  Tony Bennett, The Open University
  • Accessing culture: education and the organisation of the cultural field
13:00 Lunch
14:00 CHCI Business Meeting
15:00 CHCI-workshop:
  • Humanities, the New Digital Version
    Chair: Srinivas Aravamudan, Duke University
16:30 Fourth session: Borders and Cultures in Europe
  Chair: James Chandler, University of Chicago
  Etienne Balibar, University of California Irvine
  • Europe provincial, common and universal
  Ursula Biemann, HGKZ Zürich
  • Performing borders: the transnational video
18:00 Drinks & dinner

Sunday June 19th 2005

10:00 Tour d’Utrecht pour tous by Rosi Braidotti and Maarten Prak.
  Departure in front of the Academieggebouw

All events take place in the Academieggebouw (Domplein, Utrecht), unless stated otherwise.