THURSDAY, APRIL 27, 2006

12:00 p.m. – 1:00 p.m. | Lunch and New Directors Meeting

1:00 p.m. – 2:15 p.m. | Workshop: Fellowships
John Bender, Stanford Humanities Center, Stanford University
Robert Ritchie, The Huntington Library, Art Collections, and Botanical Gardens
Mary Beth Rose, Institute for the Humanities, University of Illinois at Chicago

2:15 p.m. – 4:15 p.m. | Greetings / Workshop
Danielle Allen, Dean, Humanities Division, University of Chicago
“Present Emergencies and Emergent Disciplines”
Timothy K. Beal, Baker-Nord Center for the Humanities, Case Western Reserve University
Candace Slater, Doreen B. Townsend Center for the Humanities, University of California, Berkeley
Michael P. Steinberg, Cogut Center for the Humanities, Brown University

4:15 p.m. – 5:30 p.m. | Workshop: Scholars at Risk
Emory Elliott, Center for Ideas and Society, University of California, Riverside
Hsiung Ping-Chen, Ming-Ch’ing Studies Group, Academia Sinica, Taiwan
Iain McCalman, Humanities Research Centre, Australian National University

5:30 p.m. | Reception
The Franke Institute for the Humanities, 1100 East 57th Street

FRIDAY, APRIL 28, 2006

8:15 a.m. – 9:00 a.m. | Breakfast Refreshments

9:00 a.m. – 9:15 a.m. | Introduction
James Chandler, English, History of Culture, and Cinema & Media Studies, University of Chicago

9:15 a.m. – 9:30 a.m. | Greetings
Don Michael Randel, President, University of Chicago

9:30 a.m. – 11:45 a.m. | Session 1: What is a Discipline?
Robert Post, Law, Yale University
Judith Butler, Rhetoric and Comparative Literature, University of California, Berkeley
Moderator: Dipesh Chakrabarty, South Asian Languages & Civilizations and History, University of Chicago

11:45 a.m. – 1:30 p.m. | Lunch Discussion of Conference Topics

1:30 p.m. – 3:00 p.m. | Session 2.1: Cinema & Media Studies
Tom Gunning, Art History and Cinema & Media Studies, University of Chicago
Gertrud Koch, Filmwissenschaft, Freie Universität, Berlin
Moderator: Yuri Tsivian, Art History, Slavic Languages & Literatures, Comparative Literature, and Cinema & Media Studies, University of Chicago

3:00 p.m. – 3:15 p.m. | Break

3:15 p.m. – 4:45 p.m. | Session 2.2: Philology
Sheldon Pollock, Middle East and Asian Languages & Cultures, Columbia University
François Hartog, Ancient Studies, École des Hautes Études en Sciences Sociales, Paris
Moderator: Richard Neer, Art History, University of Chicago

4:45 p.m. – 5:30 p.m. | Session 2.3: Cinema-Media Studies and Philology
Commentary: Miriam Hansen, English, Visual Arts, and Cinema & Media Studies, University of Chicago
Moderator: Robert Pippin, Social Thought and Philosophy, University of Chicago

5:30 p.m. | Reception

7:00 p.m. | Conference Dinner

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SATURDAY, APRIL 29, 2006

8:00 a.m. – 8:30 a.m. | Breakfast Refreshments

8:30 a.m. – 10:00 a.m. | Session 3.1: Science Studies
Mario Biagioli, History of Science, Harvard University
Lorraine Daston, Max Planck Institute for the History of Science, Berlin
Moderator: Adrian Johns, History and Conceptual & Historical Studies of Science, University of Chicago

10:00 a.m. – 10:15 a.m. | Break

10:15 a.m. – 11:45 a.m. | Session 3.2: Religious Studies
Amy Hollywood, Divinity School, Harvard University
Saba Mahmood, Social Cultural Anthropology, University of California, Berkeley
Moderator: Bruce Lincoln, Divinity School, University of Chicago

11:45 p.m. – 12:30 p.m. | Session 3.3: Religious Studies and Science Studies
Commentary: Rivka Feldhay, History of Science, Tel Aviv University
Moderator: Arnold Davidson, Philosophy, Comparative Literature, and the Divinity School, University of Chicago; Philosophy, University of Pisa

12:30 p.m. – 1:45 p.m. | Lunch Discussion of Conference Topics

1:45 p.m. – 3:45 p.m. | Session 4: Disciplinary Systems/ Disciplinary Economies
David Wellbery, Germanic Studies, Comparative Literature, and Social Thought, University of Chicago
Marshall Sahlins, Anthropology, University of Chicago
Moderator: Lisa Wedeen, Political Science, University of Chicago

3:45 p.m. – 4:00 p.m. | Break

4:00 p.m. – 6:00 p.m. | Session 5: The Disciplines and the Arts
Helen Mirra, Visual and Environmental Studies, Harvard University
W.J.T. Mitchell, English and Art History, University of Chicago
Bill Brown, English, Visual Arts, and History of Culture, University of Chicago
Moderator: Laura Letinsky, Visual Arts and Cinema & Media Studies, University of Chicago

6:00 p.m. | Closing Reception

The University of Chicago
Swift Hall, 3rd Floor Lecture Room
1025 East 58th Street, Chicago, IL

“The Fate of Disciplines” is the culminating conference of a three-year project, “New Perspectives on the Disciplines: Comparative Studies in Higher Education,” carried out with the generous support of the Andrew W. Mellon Foundation.

Registration for the 2006 CHCI Annual Meeting is required for all CHCI member conference attendees. Please use the registration form available on the CHCI website (www.chcinetwork.org). The $100 fee gives full access to all panel discussions, workshops, keynote addresses, and social events.

For more information, please contact the Franke Institute for the Humanities at 773-702-8274, or write to: franke-humanities@uchicago.edu

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Persons with a disability who believe they may need assistance are requested to call 773-702-8274 in advance.