

## CCKF-CHCI Institutes in Chinese Studies and Global Humanities

### Call for Proposals for the 2022 Institute

#### Background

The Consortium of Humanities Centers and Institutes (CHCI) and the Chiang Ching-kuo Foundation for International Scholarly Exchange (CCKF) have renewed their collaborative program to support an annual Summer Institute on the topic of “Chinese Studies and Global Humanities.” The renewed collaboration, funded with a US\$105,000 grant from the CCKF and US\$45,000 from the CHCI, will support three Institutes beginning in 2019. Thus, US\$50,000 total (\$35,000 from CCKF and \$15,000 from CHCI) is available to support each of the three Summer Institutes.

The Institutes will invite established scholars from different CHCI regions as speakers to share their insights and experiences with participating junior scholars. The host organization and the precise topic of the institute will vary each year. CHCI member organizations will propose institutes according to the guidelines below; the selection will be made by the CHCI International Advisory Board about a year in advance of each institute.

More information on the program: <https://chcinetwork.org/programs/cckf-chci-summer-institutes>

#### Deadline and Timing

The deadline to submit proposals is **November 30, 2021**. The 2022 Institute should be scheduled to take place between June 1 and December 1, 2022.

The CHCI International Advisory Board will appoint a board subcommittee to consider the applications and will notify applicants of the results of their deliberations by January 1, 2022.

## How to apply?

Any humanities center or institute anywhere in the world with CHCI membership in good standing may apply for funding to plan and host the 2022 Institute. Individual faculty members interested in developing a proposal are encouraged to contact their humanities center or institute to apply (the current list of CHCI member-centers is found at <https://chcinetwork.org/members>).

Applicants are asked to fill out the form found at <https://chcinetwork.org/cckf-2022-cfp>, including a brief description of the topic/theme of the proposed Institute; a general outline of the program including types of sessions (lectures, roundtables, workshops, etc.); names of speakers/consultants to be invited to participate; and a tentative budget including proposed matching funds offered by the host institution.

The committee is particularly interested in proposals that involve:

- The inclusion and mentoring of junior scholars as integral to the event
- A variety of session formats, including roundtable discussions, field trips, film screenings, and/or training sessions.
- International topics and roster of participants
- Humanistic approach to an interdisciplinary theme
- A vision for collective work, rather than a traditional conference or colloquium
- Collaboration of more than one CHCI member organization in planning

The foregoing items are not requirements but may be viewed as suggestions.

The five past awarded CCKF-CHCI Summer Institutes (see below), provide examples of successful proposals, although they should not prevent applicants from envisioning new approaches and themes.

We expect but do not require that the host institution would commit \$15,000 of its own resources, some of which could be in in-kind contributions.

CHCI expects the hosting institution to submit a report on the event approximately two months following the completion of the Summer Institute.

To apply, please fill out and submit the form found at <https://chcinetwork.org/cckf-2022-cfp> by **November 30, 2021**.

For any question, please contact Guillaume Ratel, CHCI Executive Director, at [ratel@berkeley.edu](mailto:ratel@berkeley.edu).

## Past CCKF-CHCI Summer Institutes

2016

“Grasping Water: Rivers and Human Systems in China, Africa, and North America”  
Institute for Advanced Study at the University of Minnesota  
CHCI News: <https://chcinetwork.org/news/university-minnesota-awarded-cckf-chci-funding-summer-institute-grasping-water>

2017

“China in a Global World War Two”  
Centre for Research in the Arts, Social Sciences and Humanities at Cambridge University  
Website: <http://www.crash.cam.ac.uk/blog/post/introduction-china-in-a-global-wwii>

2018

“Chinese Migratory Realities”  
Kule Institute for Advanced Study at University of Alberta / Calgary Institute for the Humanities at University of Calgary  
Program: <https://www.ualberta.ca/east-asian-studies/about-us/news/2018/june/summer-institute---chinese-migratory-realities---june-20-to-july-3-2018>

2019

“Space in Two Cities” (Detroit / Shenyang)  
Humanities Center at Wayne State University  
Website: <https://s.wayne.edu/chinainstitute/>

2020 (to be held June 2022)

“Key Chinese Terms for the Study of Religion: An Experiment in De-Centering Disciplinary Discourse”  
Institute of the Humanities and Global Cultures at the University of Virginia  
CHCI News: <https://chcinetwork.org/news/institute-of-the-humanities-and-global-cultures-uva-awarded-2020-cckf-chci-summer-institute-grant>