

THURSDAY, APRIL 27, 2006

12:00 p.m. – 1:00 p.m. | **Lunch and New Directors Meeting**

1:00 p.m. – 2:15 p.m. | **Workshop: Fellowships**

John Bender, *Stanford Humanities Center, Stanford University*

Robert Ritchie, *The Huntington Library, Art Collections, and Botanical Gardens*

Mary Beth Rose, *Institute for the Humanities, University of Illinois at Chicago*

2:15 p.m. – 4:15 p.m. | **Greetings / Workshop**

Danielle Allen, *Dean, Humanities Division, University of Chicago*

“Present Emergencies and Emergent Disciplines”

Timothy K. Beal, *Baker-Nord Center for the Humanities, Case Western Reserve University*

Candace Slater, *Doreen B. Townsend Center for the Humanities, University of California, Berkeley*

Michael P. Steinberg, *Cogut Center for the Humanities, Brown University*

4:15 p.m. – 5:30 p.m. | **Workshop: Scholars at Risk**

Emory Elliott, *Center for Ideas and Society, University of California, Riverside*

Hsiung Ping-Chen, *Ming-Ch'ing Studies Group, Academia Sinica, Taiwan*

Iain McCalman, *Humanities Research Centre, Australian National University*

5:30 p.m. | **Reception**

The Franke Institute for the Humanities, 1100 East 57th Street

FRIDAY, APRIL 28, 2006

8:15 a.m. – 9:00 a.m. | **Breakfast Refreshments**

9:00 a.m. – 9:15 a.m. | **Introduction**

James Chandler, *English, History of Culture, and Cinema & Media Studies, University of Chicago*

9:15 a.m. – 9:30 a.m. | **Greetings**

Don Michael Randel, *President, University of Chicago*

9:30 a.m. – 11:45 a.m. | **Session 1: What is a Discipline?**

Robert Post, *Law, Yale University*

Judith Butler, *Rhetoric and Comparative Literature, University of California, Berkeley*

Moderator: Dipesh Chakrabarty, *South Asian Languages & Civilizations and History, University of Chicago*

11:45 a.m. – 1:30 p.m. | **Lunch Discussion of Conference Topics**

1:30 p.m. – 3:00 p.m. | **Session 2.1: Cinema & Media Studies**

Tom Gunning, *Art History and Cinema & Media Studies, University of Chicago*

Gertrud Koch, *Filmwissenschaft, Freie Universität, Berlin*

Moderator: Yuri Tsvivan, *Art History, Slavic Languages & Literatures, Comparative Literature, and Cinema & Media Studies, University of Chicago*

3:00 p.m. – 3:15 p.m. | **Break**

3:15 p.m. – 4:45 p.m. | **Session 2.2: Philology**

Sheldon Pollock, *Middle East and Asian Languages & Cultures, Columbia University*

François Hartog, *Ancient Studies, École des Hautes Études en Sciences Sociales, Paris*

Moderator: Richard Neer, *Art History, University of Chicago*

4:45 p.m. – 5:30 p.m. | **Session 2.3: Cinema-Media Studies and Philology**

Commentary: Miriam Hansen, *English, Visual Arts, and Cinema & Media Studies, University of Chicago*

Moderator: Robert Pippin, *Social Thought and Philosophy, University of Chicago*

5:30 p.m. | **Reception**

7:00 p.m. | **Conference Dinner**

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SATURDAY, APRIL 29, 2006

8:00 a.m. – 8:30 a.m. | Breakfast Refreshments

8:30 a.m. – 10:00 a.m. | Session 3.1: Science Studies

Mario Biagioli, *History of Science, Harvard University*

Lorraine Daston, *Max Planck Institute for the History of Science, Berlin*

Moderator: Adrian Johns, *History and Conceptual & Historical Studies of Science, University of Chicago*

10:00 a.m. – 10:15 a.m. | Break

10:15 a.m. – 11:45 a.m. | Session 3.2: Religious Studies

Amy Hollywood, *Divinity School, Harvard University*

Saba Mahmood, *Social Cultural Anthropology, University of California, Berkeley*

Moderator: Bruce Lincoln, *Divinity School, University of Chicago*

11:45 p.m. – 12:30 p.m. | Session 3.3: Religious Studies and Science Studies

Commentary: Rivka Feldhay, *History of Science, Tel Aviv University*

Moderator: Arnold Davidson, *Philosophy, Comparative Literature, and the Divinity School, University of Chicago; Philosophy, University of Pisa*

12:30 p.m. – 1:45 p.m. | Lunch Discussion of Conference Topics

1:45 p.m. – 3:45 p.m. | Session 4: Disciplinary Systems/ Disciplinary Economies

David Wellbery, *Germanic Studies, Comparative Literature, and Social Thought, University of Chicago*

Marshall Sahlins, *Anthropology, University of Chicago*

Moderator: Lisa Wedeen, *Political Science, University of Chicago*

3:45 p.m. – 4:00 p.m. | Break

4:00 p.m. – 6:00 p.m. | Session 5: The Disciplines and the Arts

Helen Mirra, *Visual and Environmental Studies, Harvard University*

W.J.T. Mitchell, *English and Art History, University of Chicago*

Bill Brown, *English, Visual Arts, and History of Culture, University of Chicago*

Moderator: Laura Letinsky, *Visual Arts and Cinema & Media Studies, University of Chicago*

6:00 p.m. | Closing Reception

The University of Chicago

Swift Hall, 3rd Floor Lecture Room

1025 East 58th Street, Chicago, IL

“The Fate of Disciplines” is the culminating conference of a three-year project, “New Perspectives on the Disciplines: Comparative Studies in Higher Education,” carried out with the generous support of the Andrew W. Mellon Foundation.

Registration for the 2006 CHCI Annual Meeting is required for all CHCI member conference attendees. Please use the registration form available on the CHCI website (www.chcinenetwork.org). The \$100 fee gives full access to all panel discussions, workshops, keynote addresses, and social events.

For more information, please contact the Franke Institute for the Humanities at 773-702-8274, or write to: franke-humanities@uchicago.edu

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Persons with a disability who believe they may need assistance are requested to call 773-702-8274 in advance.